



Ms. Barmeyer
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AP Literature & Composition Syllabus

This class is designed to meet the curriculum set forth by the College Board and in the *AP English Course Description*. As a college level course, students will learn, practice, and discuss close reading techniques that allow for detailed and incisive analyses of a variety of texts from the three main genres of literature: drama, poetry, and prose. The assigned readings are drawn from the established literary canon as well as scholarly criticism of those works. All are representative works and authors of British and American Literature. We will discuss who and what determines the canon, and what constitutes “literary merit”. As the students read, they will be expected to analyze style, theme, literary elements, and cultural/social values and customs.

Students agree that by taking this course all required papers may be subject to submission for textual similarity review to Turnitin.com for the detection of plagiarism. All submitted papers will be included as source documents in the Turnitin.com reference database solely for the purpose of detecting plagiarism of such papers. Use of the Turnitin.com service is subject to the Usage Policy posted on the Turnitin.com site

Literature

We will read books drawn from the list below, as time permits. In addition we will read poetry and short prose passages.

One Flew Over the Cuckoo’s Nest
Oedipus at Colonus
Antigone
Their Eyes Were Watching God
Othello
King Lear
Frankenstein
The Canterbury Tales
A Doll’s House
True Grit

Great Expectations
Wuthering Heights
Jane Eyre
The Importance of Being Earnest
As I Lay Dying
The Sound and the Fury
Heart of Darkness
Brave New World
A Thousand Acres
The Taming of the Shrew

Grading Procedures

- 1) No late homework accepted for full credit. Only 3 late assignments accepted per semester.
- 2) Grades will be designed to reflect mastery of the subject. Thus, points are earned mainly through essays and tests. Extra credit is not typically an option.
- 3) All major assignments (especially essays) are due on due date--(if you are sick or on vacation, leave work in my box or e-mail it to me--due by the beginning of class--stamp in office)
- 4) **If you miss a test or an in class essay (excused absences only), you must make it up the day you return to school, even if you don't have this class that day.**

Classroom Rules

- You will show the proper respect to all the people, equipment, furnishings, and ideas in Ms. Barmeyer's classroom.
- At the time that class is scheduled to begin, you will be in your seat, prepared for the day, working and ready to learn.
- You will follow directions the first time they are given.
- You will observe all the rules in the student handbook.

English Department Classroom Management Policies

Infraction	Rationale	Consequences
Missing Assignments	Missing assignments are a major obstacle to academic success at BRHS. Most students who receive "D" or "F" grades do so because they have not completed assigned work.	Only 3 missing assignments are accepted per semester, beyond that will receive zeroes on all late work. Students taking this course are prepping for college, where there is no late work accepted. Complete all work on time, by assigned due dates.
Cheating/Plagiarism	Cheating will not be tolerated. Cheating interferes with a student's own learning, but it is also unfair to other students who work hard to do well in school.	Referral and/or suspension from class; zero points on assignment for <u>all</u> students involved.
Tardies	Tardies are extremely disruptive not only to the late student, but also to the entire class.	3 class tardies (unexcused) will result in 1 hour after school detention.
Forgetting Materials	It is impossible for students to learn if they do not have the materials necessary to do so—paper, pens, books, etc. It is not fair to rely on fellow classmates for materials, nor is it the responsibility of teachers to provide them.	Each English teacher will designate a fixed number of points for Classroom Participation Points , and students will automatically be given these points at the beginning of each semester (i.e., 50 points). Forgetting materials (and other infractions) will result in the subtraction of some

		of these points from the student (i.e., -5 for no book).
Cell phones/electronic devices	Students must focus wholly on classroom activities and instruction. This focus is virtually impossible with the distractions/disruptions cell phones, etc. cause.	Phone/device confiscated and sent to Assistant Principal; possible reduction in Class Participation Points.
Defiance/Disrespect	Students must treat the teacher and each other with the utmost respect.	Possible referral to Assistant Principal; possible reduction from Class Participation Points.
Cutting Class	Unexcused absences automatically reduce a student's grades.	No credit or makeup work is possible after a cut and students will be referred to Assistant Principal.
Destruction of School Property (books, desks, computers, etc.)	Care and diligence are required when using school-provided materials. Destruction of such materials creates myriad problems for teachers and future students.	Possible referral; compensation may be required; reduction from Classroom Participation Points.
Food and Drink	Food and drink tend to create unnecessary distractions to the learning process and can damage school property.	Possible reduction from Classroom Participation Points; individual teacher discretion.

Recommended Items 4AP Literature Students Should Have...

-AP Literature and Composition Prep Book: 5 Steps to a 5: AP English Literature and Composition

https://www.amazon.com/Steps-AP-English-Literature-2019/dp/1260122549/ref=pd_lpo_sbs_14_img_0?encoding=UTF8&psc=1&refRID=2AYFA3675SKFJ09RA7EE

OR

-Princeton Review 2019: Cracking the AP Literature and Composition Exam

https://www.amazon.com/Cracking-English-Literature-Composition-Exam/dp/1524758043/ref=sr_1_2?s=books&ie=UTF8&qid=1535416474&sr=1-2&keywords=ap+english+literature+and+composition+2019

-3 highlighters of various colors

-Post-it Notes (to annotate books while they read)

Highly Recommended...

-Reread books more than once -Take notes while reading novels/plays (note diction, imagery, tone, fig language, universal theme)